

IMPRESSIONIST AND MODERN PAINTINGS SCULPTURES & DRAWINGS

GUSTAVE BERNE AND THE GUSTAVE BERNE
FOUNDATION · MRS E. BIN · GEORGE G.
FRELINGHUYSEN · ESTATE OF THE LATE IRA
HAUPT · MRS BEN HECHT · MRS VICTOR
OLIVER · NICOLAS REISINI · MR AND
MRS ROBERT E. RICKSEN · MR AND MRS
RICHARD SUSSMAN · MR AND MRS WILLIAM H.
WEINTRAUB · AND OTHER OWNERS

PUBLIC AUCTION
WEDNESDAY · APRIL 14 AT 6:30 P. M.
« SALE NUMBER 2344 »

PARKE-BERNET GALLERIES · INC
980 MADISON AVENUE · NEW YORK · 1965

SALE NUMBER 2344

FREE PUBLIC EXHIBITION

From Thursday · April 8 to Tuesday · April 13

10 a. m. to 5 p. m. · Tuesday until 7 · Closed Sunday & Monday

MONDAY · APRIL 12 · 10 A.M. TO 5 P.M. · BY APPOINTMENT ONLY

PUBLIC AUCTION SALE

Wednesday · April Fourteenth at 6:30 p. m.

To be followed by an intermission and then by Sale 2345

[Forty-three Works from the Dotremont Collection] at ten o'clock

ADMISSION BY CARD ONLY

To be obtained by application to the Galleries.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

980 MADISON AVENUE · 76TH-77TH STREET

NEW YORK 21

TRAFALGAR 9-8300

· · ·


Sales Conducted by

LOUIS J. MARION

WILLIAM A. SMYTH · THEODORE J. MULDOON

CHARLES A. HELLMICH · JOHN L. MARION

1965



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IMPRESSIONIST AND MODERN PAINTINGS SCULPTURES DRAWINGS

La Glace Haute AND *Ma Maison à Vernon* BY BONNARD
La Barque à St. Jean AND *La Madone du Village* BY CHAGALL
Répétition de Ballet BY DEGAS
La Baignade devant le Port de Pont-Aven BY GAUGUIN
Femme à l'Ombrelle Verte BY MATISSE
Les Peupliers AND *Nymphéas* BY MONET
Volume de Choses BY DE STAËL
Les Déchargeurs BY VAN GOGH
Portrait de la Comtesse de Noailles BY VUILLARD

GUSTAVE BERNE AND THE GUSTAVE BERNE FOUNDATION
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 AND OTHER OWNERS

*Public Auction • Early Wednesday Evening
 April Fourteenth at 6:30*

PARKE-BERNET GALLERIES • INC

[[Affiliated with SOTHEY & CO • London]]

New York • 1965

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catalogue

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DRAWINGS AND SCULPTURES

FROM THE COLLECTION OF THE LATE IRA HAUPT, NEW YORK



[NUMBER 1]

CAMILLE PISSARRO

FRENCH: 1831-1903

1. SCENE DE MARCHE

Stamped with initials at lower right.

Pencil and crayon: 8 x 6 $\frac{1}{4}$ inches (20 x 16 cm.)

Note: On the reverse is a certification signed by Ludovic-Rodo Pissarro, dated October 26, 1948.

[See illustration]

2300

7500

CAMILLE PISSARRO

FRENCH: 1831-1903

2. *ETUDE POUR 'LES LAVEUSES'*

Signed at lower right with initials.

Pastel: 17 x 9 inches (43 x 23 cm.)

Note: On the reverse is an inscription signed by Paulémile
Pissarro.

[See illustration]



[NUMBER 2]



{NUMBER 3}

CAMILLE PISSARRO

FRENCH: 1831-1903

3. LE SEMEUR

Signed at lower right.

Pen and ink: 9 $\frac{1}{4}$ x 7 $\frac{1}{4}$ inches (23.5 x 18.5 cm.)

Note: On the reverse is a certification by Ludovic-Rodo Pissarro, dated October 26, 1938.

[See illustration]

4100



{NUMBER 4}

CAMILLE PISSARRO

FRENCH: 1831-1903

4. *LES PORTEUSES DE BOIS*

Signed at lower right and at lower left with initials.

Ink and wash, heightened with white:

4½ x 5¼ inches (11.5 x 13.5 cm.)

{See illustration}

2600

CHARLES UMLAUF

AMERICAN: B. 1911

5. *SEATED BATHER* Terra-Cotta Sculpture

A young woman, her legs drawn up beneath her. Signed on base; has wood platform stand.

Height: 16 inches (41 cm.)

1500

EIGHT TERRA-COTTA SCULPTURES BY
ARISTIDE JOSEPH BONAVENTURE MAILLOL

FRENCH: 1861-1944

Note: Information concerning correct titles, dates of execution, number of casts made, etc., has been furnished by Mme Dina Vierny, Paris.

7250

6. *ETUDE POUR 'LA MONTAGNE'*

Signed on base with monogram.

Height: 9¾ inches (25 cm.)

One of six terra-cotta casts executed in 1936 at Marly-le-Roi

Acquired from the artist

Collection of Moissej Kogan, Paris

[See illustration]



[NUMBER 6]



[NUMBER 7]

[NUMBER 8]

7. *LES AMIES (FIGURES DRAPEES)*

Signed on reverse with monogram.

Height: $4\frac{3}{4}$ inches (12 cm.)

One of six terra-cotta casts executed in 1903 at Marly-le-Roi

Acquired from the artist

From the Galerie Druet, Paris

[See illustration]

8. *LES DEUX SOEURS*

Height: 6 inches (15 cm.)

Executed in 1916; possibly unique; very rare

Acquired from the artist

From the Galerie Druet, Paris

[See illustration]



[NUMBERS 9 AND 10]

9. *ETUDE POUR 'LA MEDITERRANEE'*

Signed on base with monogram; has ebonized wood stand.

Length: 7 $\frac{7}{8}$ inches (20 cm.)

One of six terra-cotta casts executed in 1902 at Banyuls-sur-Mer

Acquired from the artist

Collection of the Marquise de Brion

[See illustration]

3100

10. *JEUNE FILLE ASSISE*

Signed on reverse; has ebonized wood stand.

Height: 8 $\frac{1}{2}$ inches (21.5 cm.)

One of six terra-cotta casts executed in 1900 at Villeneuve-St.-Georges

Acquired from the artist

Collection of Comte Kessler

[See illustration]

3600

5250

11. *BAIGNEUSE DEBOUT*

Signed on base; has ebonized wood pedestal.

Height: 23³/₄ inches (60 cm.)

One of six terra-cotta casts executed in 1899 at Villeneuve-St.-Georges

Acquired from the artist

From the Galerie Druet, Paris

[See illustration]



{NUMBER II}



[NUMBERS 12 AND 13]

12. *JEUNE FILLE AU CHIGNON*

Height: 6½ inches (16.5 cm.)

One of six terra-cotta casts executed in 1900 at Villeneuve-St.-Georges

Acquired from the artist

From the Galerie Druet, Paris

[See illustration]

13. *LA PUDIQUE*

Signed on base with monogram.

Length: 8¼ inches (21 cm.)

One of six terra-cotta casts executed in 1900 at Villeneuve-St.-Georges

Acquired from the artist

Collection of Comte Kessler

[See illustration]

OTHER PROPERTIES

SIX BRONZE SCULPTURES BY HENRI MATISSE

FRENCH: 1869-1954

Note: The following six sculptures formed part of the famous Ahrenberg collection of Matisse bronzes, which was widely exhibited in Europe and Canada during the 1950's. Details of the exhibition dates can be furnished to the buyers.



[NUMBERS 14 AND 15]

14. *TIREUR D'EPINE* ('SPINARIO')

Signed on base with initials, and numbered 2/10. *Cire perdue* cast by C. Valsuani. Has onyx base. *Height: 7 $\frac{1}{4}$ inches (18.5 cm.)*

Executed about 1906

[See illustration]

3750

15. *NU*

Signed with initials and numbered 9/10. *Cire perdue* cast by C. Valsuani. Gold patina. *Height: 8 $\frac{3}{4}$ inches (22 cm.)*

[See illustration]

3000

29,000
16. *LE SERF*

Signed on back of base with initials, and numbered 9; also titled on front of base. *Cire perdue* cast by C. Valsuani.

Height: 36 inches (91 cm.)

Executed about 1900-3

See A. H. Barr, Jr., *Matisse, His Art and his Public*, p. 305

[See illustration]



[NUMBER 16]



[NUMBER 17]

18,000
17. *MADELEINE II*

Signed on back of base with initials, and numbered 3. *Cire perdue* cast by C. Valsuani.

Height: 23 inches (58 cm.)

Executed about 1901

[See illustration]



[NUMBER 18]

[NUMBER 19]

18. *GROSSE TETE (HENRIETTE, TETE SOURIANTE)*

Signed on back of neck with initials, and numbered 4. *Cire perdue* cast by C. Valsuani.

Height: 15 $\frac{3}{4}$ inches (40 cm.)

Executed about 1927

[See illustration]

10,500

19. *GROSSE TETE (HENRIETTE)*

Signed on back of neck with initials, and numbered 9/10. *Cire perdue* cast by C. Valsuani. Gold patina. Has Nubian marble plinth.

Height: 11 $\frac{3}{4}$ inches (30 cm.)

Executed about 1925

[See illustration]

3,750

OTHER PROPERTIES

OSSIP ZADKINE

RUSSIAN-FRENCH: B. 1890

20. *SEATED WOMAN WITH MUSICAL INSTRUMENT* Bronze

Signed on base and numbered 2/5.

Height: 19 inches (48.5 cm.)

Exhibited at the Brummer Gallery, New York, 1937

[See illustration]

6,000



{NUMBER 20}

9500
GEORG KOLBE

GERMAN: 1877-1947

20A. *TOTENTANZ* *Bronze*

Signed on base with initials. Number two of five casts. Cast by H. Noack, Berlin. Has wood base. *Height: 30 $\frac{3}{4}$ inches (78 cm.)*

Executed about 1925

From the Galerie Flechtheim, Berlin

Collection of Dr Neuberger, Berlin and São Paulo

See Rudolf G. Binding, *Georg Kolbe*, p. 47, illus. p. 67

See Professor Ludwig Justi, *Georg Kolbe*, 1931, p. 17

[See illustration]



[NUMBER 20A]



{NUMBER 21}

GEORG KOLBE

GERMAN: 1877-1947

21. HEAD OF A LITTLE GIRL *Bronze*

Signed with monogram on back of neck. Cast by H. Noack, Berlin. Has stone plinth.

Height: 9½ inches (24 cm.)

Note: The sitter is understood to have been the niece of Paul Cassirer.

From the Galerie Paul Cassirer, Berlin

{See illustration}

3600



[NUMBERS 22 AND 23]

HENRY MOORE

BRITISH: B. 1898

22. *DRAPED RECLINING FIGURE* Bronze

One of nine casts. Brown patina.

Length: 7 inches (18 cm.)

Executed about 1957-58

From the Piccadilly Gallery, London

[See illustration]

4000

HENRY MOORE

BRITISH: B. 1898

23. *TORSO* Bronze

Brown patina; has ebonized plinth.

Height: 5 inches (13 cm.)

From the Hanover Gallery, Ltd., London

[See illustration]

2000

PAINTINGS AND DRAWINGS

PROPERTY OF VARIOUS OWNERS



[NUMBER 24]

PAUL KLEE

SWISS: 1879-1940

24. *RECHENDER GREIS*

Signed at lower right; also dated 1929, numbered o.10, and titled on the mat.

Ink on beige paper: 13 x 8 $\frac{1}{4}$ inches (33 x 21 cm.)

Executed in 1929

From Mrs Patricia Withofs, Brussels

[See illustration]

5000



[NUMBER 25]

PABLO PICASSO

SPANISH: B. 1881

25. *COURSES DE TAUREAUX*

Signed at lower right.

Watercolor: 10½ x 8½ inches
(26.5 x 21.5 cm.)

Painted in Barcelona in 1899

Collection of Barbara Church, New York, 1961

Recorded and illustrated in Christian Zervos, *Pablo Picasso*, vol. I, no. 383, p. 185

[See illustration]

14,000



[NUMBER 26]

MOISE KISLING

POLISH-FRENCH: 1891-1953

26. KIKI DE MONTPARNASSE

Signed at lower left.

28 $\frac{3}{4}$ x 39 $\frac{1}{2}$ inches (73 x 100.5 cm.)

Note: The subject of this painting has written her memoirs, *Education of a French Model*, with a foreword by Ernest Hemingway.

Painted about 1918

From the Galerie David et Garnier, Paris

From the Tannenbaum Gallery, New York

Exhibited at the Museum of Modern Art, New York

[See illustration]



[NUMBER 27]

SUZANNE VALADON

FRENCH: 1867-1938

27. *L'ARBRE DE LA CARRIERE DE MONTEMAGNY*

Signed at lower left.

21 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches (54 x 73 cm.)

13,000

Painted about 1910

From Serret Faiveau, Paris

[See illustration]

PIERRE ALBERT MARQUET

FRENCH: 1885-1962

28. *DOCKS A HAMBOURG*

Signed at lower left.

25½ x 31¾ inches (65 x 80.5 cm.)

Painted about 1909

From Mme Pierre Albert Marquet

{ See illustration }

21,000





[NUMBER 29]

6500

RAOUL DUFY

FRENCH: 1880-1953

29. *REQUISITION DE CHEVAUX*

Signed at lower centre.

*Pencil and watercolor: 18 $\frac{3}{4}$ x 23 $\frac{3}{4}$ inches
(50 x 60 cm.)*

[See illustration]



{NUMBER 30}

RAOUL DUFY

FRENCH: 1880-1953

30. JETEE A DEAUVILLE

Signed at lower right.

Watercolor: 19 $\frac{1}{4}$ x 25 inches (49 x 64 cm.)

{See illustration}

7000



[NUMBER 31]

PAUL KLEE

SWISS: 1879-1940

31. *TAGEBUCH PORT CROS: BLICK VON LA VIGIE
NACH LEVANT*

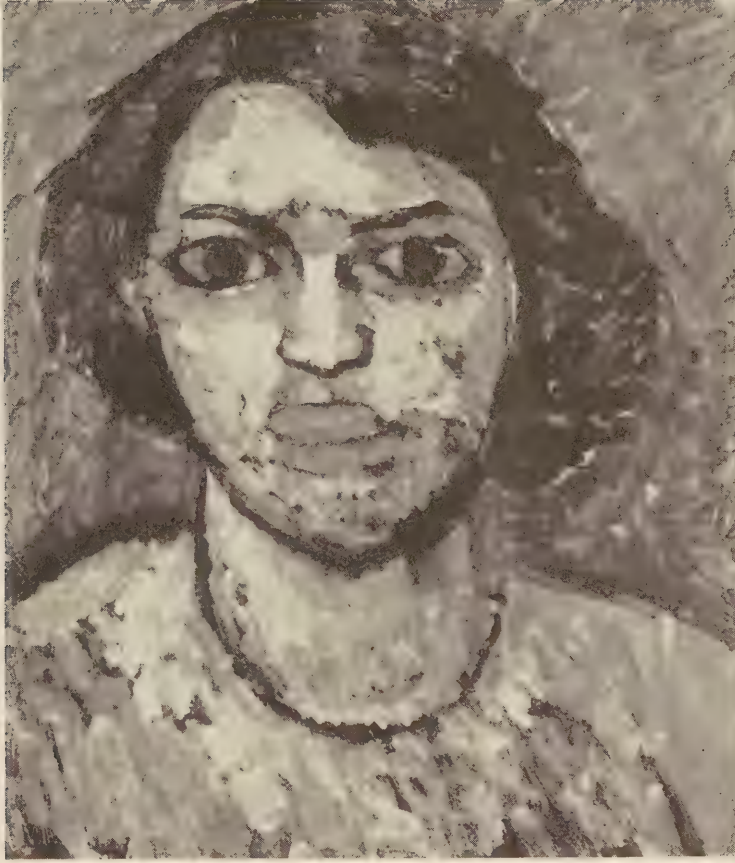
Signed at lower left in pencil, and inscribed *Aussicht von la Vigie*; also titled, and dated 1933 T17 on mount.

Oil on paper: 14 x 18 inches (35.5 x 45.5 cm.)

Note: This drawing is understood to be recorded in the Klee Foundation archives, Berner Kunstmuseum, under number 1933/477.

From the Brook Street Gallery, London

[See illustration]



[NUMBER 32]

ALEXEJ VON JAWLENSKY

GERMAN: 1867-1941

32. *FRAUENKOPF*

Cradled panel: 20³/₄ x 17¹/₂ inches (53 x 44 cm.)

From the Redfern Gallery, London

[See illustration]

7000



[NUMBER 33]

CHARLES CAMOIN

FRENCH: B. 1879

33. *NATURE MORTE*

Signed at lower left.

21 $\frac{3}{4}$ x 25 $\frac{3}{4}$ inches (55 x 65 cm.)

Acquired from the artist

[See illustration]



[NUMBER 34]

WASSILY KANDINSKY

RUSSIAN: 1866-1944

34. *VALLEY IN THE OBERPFALZ*

On academy board: 9¼ x 12½ inches (23.5 x 32 cm.)

Painted in 1903

From Marlborough Fine Art, Ltd., London

Exhibition, Kandinsky—The Road to Abstraction, Marlborough Galleries, London, 1961, no. 5

[See illustration]

9000

82,500
MARC CHAGALL

RUSSIAN-FRENCH: B. 1887

35. *LA MADONE DU VILLAGE*

Signed at lower left, and dated 1938-42.

40 x 39 inches (100.5 x 99 cm.)

From the Perls Galleries, New York

Recorded and illustrated in Franz Meyer, *Marc Chagall*, 1963, pp. 452,
758, no. 747

[See color plate]



La Madone du Village BY CHAGALL



[NUMBER 36]

MAURICE DE VLAMINCK

FRENCH: 1876-1958

36. *BOUQUET DE FLEURS*

Signed at lower left. *Cradled panel: 22 x 18½ inches (56 x 47 cm.)*

From Hirschl & Adler, New York

[See illustration]

11,000



[NUMBER 37]

PABLO PICASSO

SPANISH: B. 1881

37. *LA VIEILLE*

Signed at lower right.

12 $\frac{3}{4}$ x 7 $\frac{1}{4}$ inches

Painted in Barcelona about 1903

From Paul Guillaume, Paris

Collection of Mr and Mrs Maurice J. Speiser, Philadelphia, 1944

Exhibited at the Pennsylvania Museum of Art, Philadelphia

Recorded and illustrated in Christian Zervos, *Pablo Picasso*, 1957, vol. 1, no. 230, pl. 102 (photograph cropped)

[See illustration]



{NUMBER 38}

ODILON REDON

FRENCH: 1840-1916

38. *REVE DE POETE*

Signed at lower left.

On board: 20 x 10 1/4 inches (51 x 26 cm.)

Collection of A.S.J. Loudon, The Hague

From the Kunstzaal d'Audretsch, The Hague

Redon Exhibition, Gemeentemuseum, The Hague, 1957, no. 194

{See illustration}

10,500

EDOUARD VUILLARD

FRENCH: 1867-1940

39. *LES FLEURS AU SALON*

Signed at lower left.

Academy board, mounted on canvas:

24½ x 18¾ inches (62 x 47.5 cm.)

Note: The image in the mirror at the upper right corner of the composition is understood to be a self-portrait of the artist.

From Alex Maguy, Paris

Exposition Vuillard, Kunsthalle, Basel, 1949, no. 199

[See illustration]



[NUMBER 39]



[NUMBER 40]

JEAN METZINGER

FRENCH: 1883-1956

40. *ARLEQUIN*

Signed at lower right.

63 $\frac{3}{4}$ x 45 inches (162 x 110 cm.)

Painted about 1917

Collection of Léonce Rosenberg, Paris

Collection of Henri Bénézit, Paris

[See illustration]



[NUMBER 41]

LOUIS VALTAT

FRENCH: 1869-1952

41. *DANSEUSES DES FOLIES BERGERE*

Signed at lower left with initials. $39\frac{1}{2} \times 32$ inches (100 x 81 cm.)

Note: A certificate from Dr. Jean Valtat, son of the artist, dated Paris, December 23, 1964, accompanies the painting.

Painted about 1919

Collection Dufresne, Paris

[See illustration]

7250

MARC CHAGALL

RUSSIAN-FRENCH: B. 1887

42. *LA BARQUE A SAINT JEAN*

Signed at lower right.

*Mixed media with gouache: 30½ x
22¼ inches (77 x 56.5 cm.)*

Painted in 1949 at Saint Jean-Cap Ferrat (Alpes-Maritimes)

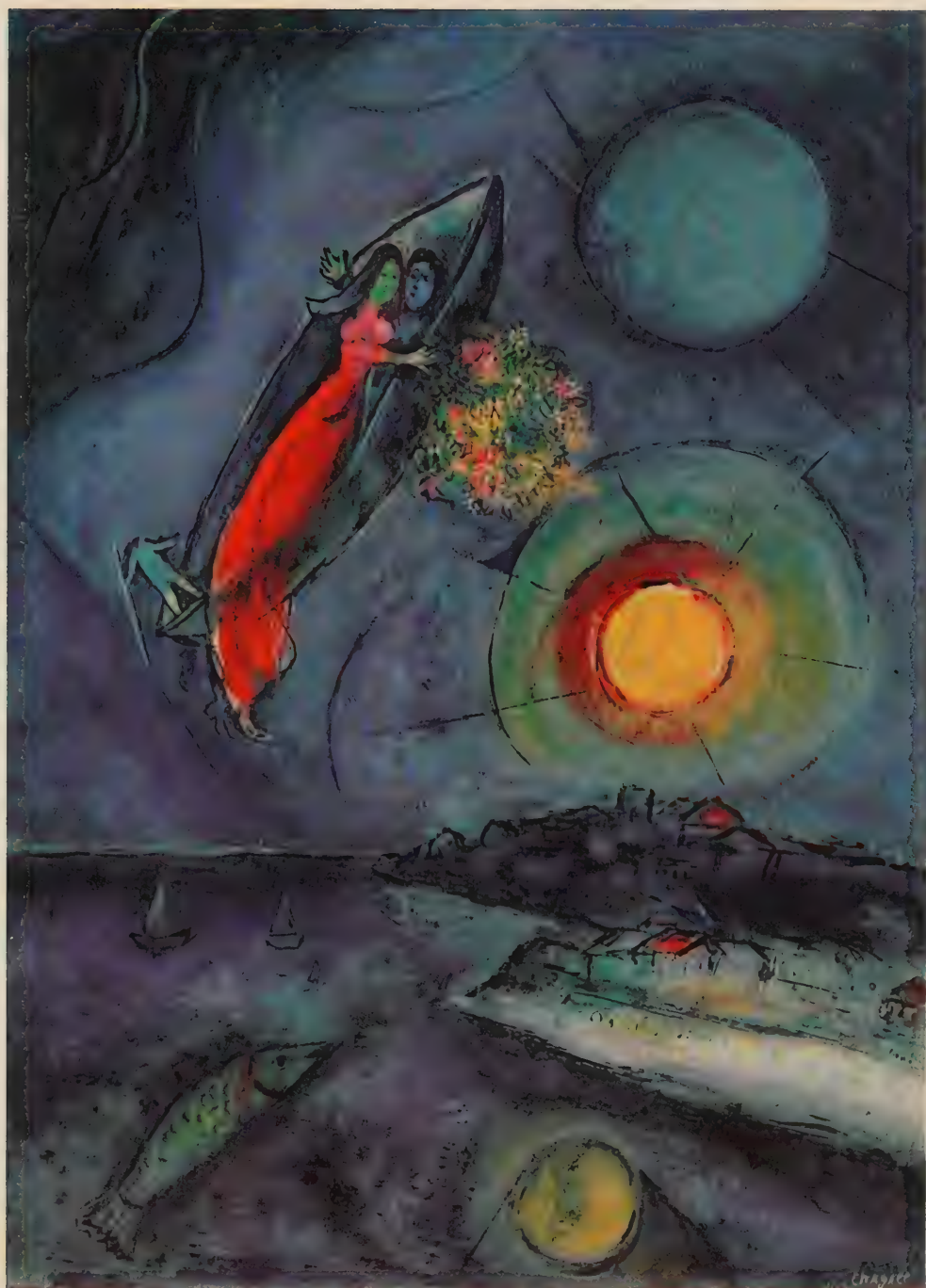
Collection of Emil Georg Bührle, Zurich

From the E. & A. Silberman Gallery, New York

Recorded and illustrated in Franz Meyer, *Marc Chagall*, 1963, no. 803

[See color plate]

42,500



La Barque à Saint Jean BY CHAGALL



[NUMBER 43]

MAURICE DE VLAMINCK

FRENCH: 1876-1958

43. *EFFET DE NEIGE*

Signed at lower left.

21 $\frac{1}{4}$ x 25 $\frac{1}{2}$ inches (54 x 65 cm.)

21,000

Note: Accompanied by a certificate from M. André Pacitti,
dated Paris, March 24, 1964.

From the Galerie d'Elysée, Paris

From the Galerie Robert Schneider, Paris

[See illustration]

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

43A. *TROIS DANSEUSES DEBOUT PRES D'UN PORTANT*

With the stamped signature of the atelier at lower left.

Pastel: 27½ x 22 inches (70 x 56 cm.)

Executed about 1900

1^{re} Vente Degas, Paris, 1918, no. 301

Collection Kahn, Paris

From Bernheim-Jeune, Paris

Collection of Charles Lachman, New York

From Sam Salz, New York

Recorded and illustrated in P.A. Lemoisne, *Degas et son Oeuvre*, 1946,
vol. III, no. 1378

[See illustration]

40,000



[NUMBER 43A]

MARC CHAGALL

RUSSIAN-FRENCH: B. 1887

44. *LA PARADE*

Signed at lower centre.

*Ink, watercolor and wash: 29 1/4 x
21 1/2 inches (74.5 x 55 cm.)*

Painted about 1963-64

From the Galerie Maeght, Paris

Exhibition, Derrière le Miroir, Galerie Maeght, Paris, 1964, no. 15,
illus. in the catalogue

[See illustration]

10,500



[NUMBER 44]



[NUMBER 45]

ANTONI CLAVÉ

SPANISH: B. 1913

45. *NATURE MORTE: POISSON AU TAPIS*

Signed at lower right; also signed, titled and dated 1958 on the reverse.

Oil with collage, on masonite: 47 $\frac{1}{4}$ x 47 $\frac{1}{4}$ inches (120 x 120 cm.)

Collection Gaspar, Barcelona

From the Galerie Dresdnere, Montreal

Illustrated in color in Jean Cassou, *Antoni Clavé*, pl. 83

[See illustration]

3250



[NUMBER 46]

RAOUL DUFY

FRENCH: 1880-1953

46. *LES LUTTEURS*

Signed at lower centre.

Ink, watercolor and gouache: 19 $\frac{1}{4}$ x 25 $\frac{1}{4}$ inches (49 x 64 cm.)

From the Galerie Knoedler, Paris

[See illustration]

5000

17500
RAOUL DUFY

FRENCH: 1880-1953

47. *LES REGATES*

Signed at lower right.

25 $\frac{1}{4}$ x 31 $\frac{1}{2}$ inches (64 x 80 cm.)

Painted about 1920-22

From the Dalzell Hatfield Galleries, Los Angeles, Calif.

{See color plate}



Les Régates BY RAOUL DUFY



[NUMBER 48]

GIORGIO DE CHIRICO

ITALIAN: B. 1888

48. *LE RIVAGE DE LA THESSALIE*

Signed at lower left.

37 x 29 inches (94 x 74 cm.)

From the Dalzell Hatfield Galleries, Los Angeles, Calif.

[See illustration]

10,000

HILAIRE GERMAIN EDGAR DEGAS

FRENCH: 1834-1917

49. *REPETITION DE BALLET*

Signed at upper right.

Gouache and pastel: 21 $\frac{3}{4}$ x 26 $\frac{3}{4}$ inches (55 x 68 cm.)

Painted in 1875

Acquired from the artist

Collection of Mrs H. Otto Havemeyer, New York

Collection of Adeline Havemeyer Frelinghuysen, New York

Exhibited at the National Academy of Design, New York, c. 1880

Exhibition, Masterpieces by Old and Modern Painters, Knoedler Galleries, New York, 1915

Exhibition, Masterpieces of Art, New York World's Fair, 1940, no. 274

Recorded and illustrated in *H. Otto Havemeyer Collection: Catalogue of Paintings, Prints, Sculpture and Objects of Art*, 1931, pp. 364-65

Recorded and illustrated in P.A. Lemoisne, *Degas et Son Oeuvre*, 1946, vol. II, p. 194, no. 365

Illustrated in color in *Degas* (Skira series, 'Taste of Our Time'), 1954, pp. 152-53, and jacket

[See color plate]

410,000



Répétition de Ballet BY DEGAS



[NUMBER 50]

RENE MAGRITTE

BELGIAN: B. 1898

50. *LA LEGENDE DES SIECLES, II*

Signed at lower left.

31½ x 23¾ inches (80 x 60 cm.)

Painted in 1950

From the Alexander Iolas Gallery, New York

[See illustration]

7000

PROPERTY OF MR GUSTAVE BERNE, GREAT NECK, L.I.

62000
HENRI MATISSE

FRENCH: 1869-1954

51. *GORGES DU LOUP*

Signed at lower right.

18 $\frac{1}{4}$ x 22 *inches* (46.5 x 56 *cm.*)

Painted about 1922-23

Collection of Dr. Soubies, Paris, 1928

Collection of Oliver B. James, Phoenix, Ariz.

From Sam Salz, New York

Matisse Exhibition, Galerie Georges Petit, Paris, 1923

{See color plate}





La Baignade devant le Port de Pont-Aven BY GAUGUIN

PAUL GAUGUIN

FRENCH: 1848-1903

52. *LA BAIGNADE DEVANT LE PORT DE PONT-AVEN*

Signed at lower left, and dated '86. $31\frac{3}{4} \times 23\frac{1}{2}$ inches (81 x 60 cm.)

Painted at Pont-Aven in 1886

Collection of Ambrose Vollard, Paris

Collection of Mme de Galea, Paris

From E. Van Wisselingh, Amsterdam

Exposition Gauguin, Durand-Ruel Galleries, Paris, 1891

Exhibited at the Leicester Gallery, London, 1912

Exhibited at the Galerie Bernheim-Jeune, Paris, 1921

Exhibited at the Boussod Valladon Gallery, Paris, 1888

Mentioned by F. Fénéon, in *Revue Indépendante, Calendrier*, January 1888, p. 170

Recorded and illustrated in Georges Wildenstein, *Gauguin*, 1964, vol. 1, p. 73, no. 198

[See color plate]

62500

ANOTHER PROPERTY

PABLO PICASSO

SPANISH: B. 1881

53. *FAUNE JOUANT DE LA DIAULE*

Signed at upper left.

Mixed media on paper, mounted on canvas:

25 $\frac{1}{2}$ x 19 $\frac{3}{4}$ inches (65 x 50 cm.)

Painted in 1947

From the Galerie Louise Leiris, Paris

[See illustration]

12,000



[NUMBER 53]



[NUMBER 54]

3750

AMEDEO MODIGLIANI

ITALIAN: 1884-1920

54. *FEMME ASSISE*

Signed at lower left.

Pencil: 16½ x 10¼ inches (42 x 26 cm.)

[See illustration]



[NUMBER 55]

MOISE KISLING

POLISH-FRENCH: 1891-1953

55. *Portrait de Femme en Repos*

Signed at lower right.

29 x 21³/₄ inches (74 x 55 cm.)

[See illustration]

2700



{NUMBER 56}

5750

ANDRE DERAINE

FRENCH: 1880-1954

56. *TETE DE FEMME*

Signed at lower right.

12 $\frac{1}{2}$ x 12 $\frac{1}{2}$ inches (32 x 32 cm.)

From the Valentine Dudensing Gallery, New York

{See illustration}



[NUMBER 57]

HENRI MATISSE

FRENCH: 1869-1954

57. *FEMME ASSISE*

Signed at lower left.

*Canvas mounted on board: 13 x 9½ inches
(33 x 24 cm.)*

From the Chester H. Johnson Galleries, Chicago

[See illustration]

23,000

PROPERTY OF MR AND MRS RICHARD SUSSMAN, NEW YORK

EDOUARD VUILLARD

FRENCH: 1867-1940

58. *A LA FENETRE*

Signed with initials at lower left.

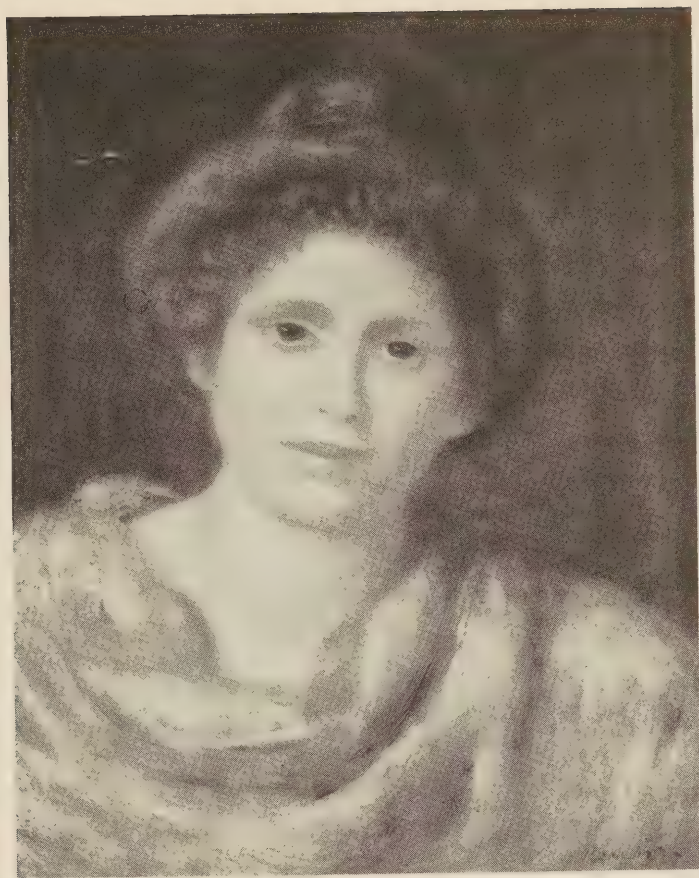
On board: 13 $\frac{3}{4}$ x 11 $\frac{3}{4}$ inches (35 x 30 cm.)

Collection of Mme Vuillard, mother of the artist

[See color plate]



A la Fenêtre BY VUILLARD



[NUMBER 59]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

59. AMOUREUSE (TÊTE DE JEUNE FILLE)

Signed at lower right.

16 $\frac{1}{4}$ x 13 $\frac{1}{4}$ inches (41 x 33.5 cm.)

32,500

Painted in 1888

From the Galerie Bernheim-Jeune, Paris

Collection Tavernier, Paris

Collection of Roger Darnetal, Paris

Collection of Jacqueline Delubac (Mme Guitry), Paris

Recorded and illustrated in Ambroise Vollard, *Tableaux, Pastels et*

Dessins de Renoir, 1918, vol. 1, no. 465

[See illustration]

PROPERTY OF MRS E. BIN OF ITALY

HENRI MATISSE

FRENCH: 1869-1954

60. *FEMME A L'OMBRELLE VERTE*

Signed at lower left.

27½ x 22½ inches (70 x 57 cm.)

Painted in Nice about 1920

Collection of W. Somerset Maugham, Esq., C.H., London, 1962

Exhibited at the Galerie Bernheim-Jeune, Paris, 1922

Exhibited at the Galerie Georges Petit, Paris, 1931

Illustrated in *Cahiers d'Aujourd'hui* (ed. Crès, Paris), 1923, pl. II

Illustrated in *Apollo*, November 1956, p. 138, fig. III

Mentioned and illustrated in W. Somerset Maugham, *Purely For My
Pleasure*, 1962, pl. XXII

[See color plate]



Femme à l'Ombrelle Verte BY MATISSE



[NUMBER 61]

SALVADOR DALÍ

SPANISH: B. 1904

61. 'LE CHEVALIER DE LA MORT'

25½ x 21 inches (65 x 53 cm.)

Acquired from the artist

[See illustration]

19,000

PROPERTY OF THE GUSTAVE BERNE FOUNDATION
GREAT NECK, L.I.

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

62. *GABRIELLE*

Signed at upper left.

18½ x 13¼ inches (47 x 33.5 cm.)

Painted about 1908

From Durand-Ruel, Paris

Collection of R. Bellier, Paris

From Sam Salz, New York

Exhibited at the Galerie Bernheim-Jeune, Paris, 1910

Renoir Exhibition, Arthur Tooth Gallery, London, 1928

[See color plate]

40,000



Gabrielle BY RENOIR



[NUMBER 63]

MAURICE DE VLAMINCK

FRENCH: 1876-1958

63. *JARDIN PRES D'UNE RIVIERE*

Signed at lower right.

23½ x 28½ inches (59.5 x 72.5 cm.)

Painted about 1925

Collection of Jacob Beigelmann, Zurich

[See illustration]

17,500

PIERRE BONNARD

FRENCH: 1867-1947

64. *LA GLACE HAUTE* (or *LA GLACE LONGUE*)

Signed at upper right.

49 x 32½ inches (124.5 x 82.5 cm.)

Painted about 1914

Acquired from the artist

Collection of Gaston Bernheim de Villers, Paris

From Sam Salz, New York

Collection of Mr and Mrs Adolphe A. Juviler, New York, 1961

Exhibited at the Galerie Bernheim-Jeune, Paris, 1948, no. 21

Exhibition, European Masters of Our Time, Museum of Fine Arts,
Boston, Mass., 1957, no. 13, pl. 72 (as *Before the Mirror*)

Illustrated in George Besson, *Bonnard*, Paris, n.d., pl. 30 (as *La Glace Haute*)

Illustrated in Charles Terrasse, *Bonnard*, 1927, p. 109 (as circa 1911-12)

Recorded and illustrated in François-Joachim Beer, *Pierre Bonnard*, 1947, p. 113, pl. 93 (as *La Glace Longue*)

[See color plate]

155,000



La Glace Haute (or La Glace Longue) BY BONNARD

PROPERTY OF MR AND MRS WILLIAM H. WEINTRAUB
QUIOGUE, L.I.



[NUMBER 65]

FERNAND LEGER

FRENCH: 1881-1955

65. *BUSTE ET INSTRUMENTS*

Signed at lower right with initials, and dated 7.38.

Gouache: 12 x 16 inches (30.5 x 40.5 cm.)

From the Galerie Coard, Paris

Collection of Gilbert Orcel, Paris

Collection of M. S. Altmann, Paris

Collection of M. Salem, Paris

[See illustration]

4,750

RUFINO TAMAYO

MEXICAN: B. 1900

66. *EL FUMADOR*

Signed at lower left, and dated 0-45. $30\frac{1}{4} \times 23\frac{1}{4}$ inches (77 x 59 cm.)

Note: This is understood to be a self-portrait of the artist.

Painted in 1945

From Valentine Dudensing Gallery, New York

Tamayo Exhibition, Instituto Nacional de Bellas Artes, Mexico, D.F.
1947, illus. in the catalogue, p. 50

[See illustration]

70009



[NUMBER 66]

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

68. *TETE DE JEUNE FEMME*

Signed at upper left.

15³/₈ x 12¹/₄ inches (39 x 31 cm.)

Painted about 1912-15

From the Galerie Mathiesen, Berlin

Collection of S. S. White III, Philadelphia

[See illustration]

25,000



[NUMBER 68]

EDOUARD VUILLARD

FRENCH: 1868-1940

70. *PORTRAIT DE LA COMTESSE DE NOAILLES*

Signed at lower right.

43³/₄ x 50¹/₂ inches (111 x 128.3 cm.)

Painted about 1930

From Sam Salz, New York

Exhibited at the Venice Biennale, 1934

Vuillard Exhibition, Kunsthalle, Basel, 1947

Vuillard Exhibition, Museum of Modern Art, New York, and the
Cleveland Museum of Art; 1952

Exhibited at the Minneapolis Institute of Art, 1956

Recorded and illustrated in Jacques Solomon, *Vuillard*, 1945

Recorded and illustrated in Claude Roger-Marx, *Vuillard, His Life and
Work*, 1946, p. 101 (as painted in 1932)

[See color plate]





[NUMBER 71]

HENRI EDMOND CROSS

FRENCH: 1856-1910

71. *VILLAGE EN HOLLANDE*

Signed at lower right.

Gouache on academy board: 8 $\frac{3}{4}$ x 13 inches (22.3 x 23 cm.)

Note: The reverse of the picture is inscribed: Cette peinture qui m'a appartenu, est d' Henri Edmond Cross, daté de 1886 ou 1887, l'époque de son voyage aux Pays-Bas. (Signed) Félix Fénéon, and dated Paris, 11 Octobre 1929.

The artist visited Belgium and Holland during the autumn of 1886 and works painted during this trip were exhibited at the Salon des Indépendants, Paris in 1887. See Isabelle Compin, *Henri Edmond Cross*, 1964, p.101.

[See illustration]

2500

17509
CAMILLE PISSARRO

FRENCH: 1831-1903

72. *JEUNE FEMME, LES MAINS JOINTES DERRIERE LE DOS*

Signed at lower right. *Charcoal and colored chalks, on beige paper:*
20 x 14 inches (51 x 35.5 cm.)

Executed about 1888

Collection of A. Bonin, Paris

Recorded and illustrated in L. Venturi and Ludovic-Rodo Pissarro,
Camille Pissarro, 1939, no. 1575

[See illustration]



{NUMBER 72}

NICOLAS DE STAEL

RUSSIAN-FRENCH: 1914-55

73. *VOLUME DE CHOSES*

Signed at lower left.

On plywood panel: 72½ x 39 inches (183.5 x 99 cm.)

Note: It is understood that this painting will be recorded in the forthcoming *catalogue raisonné* of the artist's work now in preparation under the supervision of Jacques Dubourg.

Painted in 1949

Acquired from the artist

From Theodore Schempp, Paris

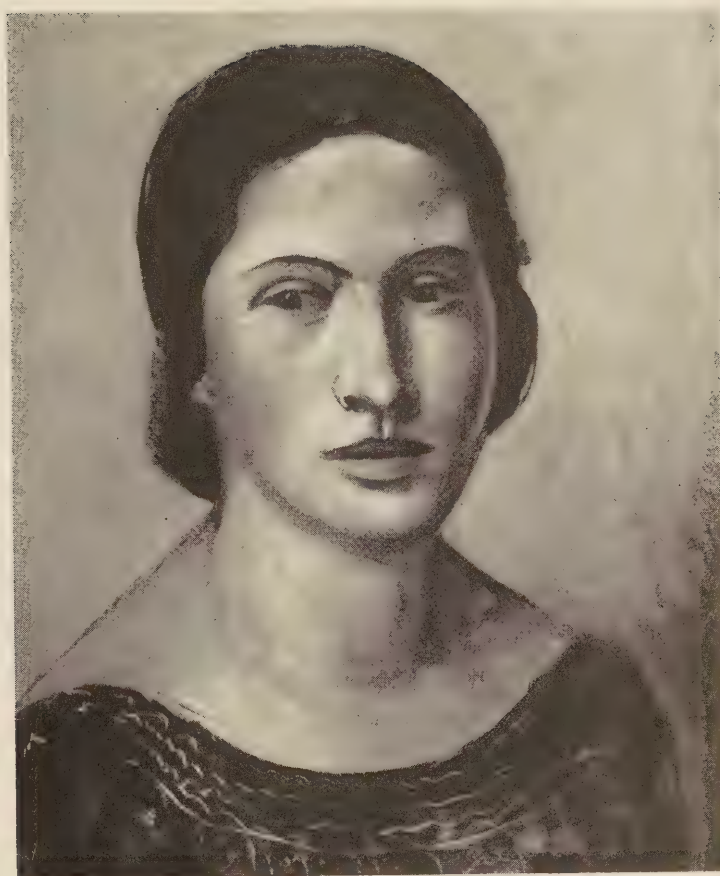
De Staël Exhibition, Stephen Hahn Gallery, New York, 1961, no. 8

[See color plate]

45,000



Volume de Choses BY DE STAËL



[NUMBER 74]

ANDRE DERAÏN

FRENCH: 1880-1954

74. *TÊTE DE FEMME*

Signed at lower right.

15 $\frac{3}{4}$ x 12 $\frac{3}{4}$ inches (40 x 32.5 cm.)

Collection of Charles K. Feldman, New York

[See illustration]

4000

PABLO PICASSO

SPANISH: B. 1881

75. *TETE DE FEMME*

Signed at lower left, and dated 6.9.38.

21³/₄ x 18¹/₈ inches (55.3 x 46 cm.)

From Mme Jeanne Bucher, Paris

Collection of Mrs Mary Callery, New York

Illustrated in *Cahiers d'Art*, 1938, no. 3-10, p. 190

Recorded and illustrated in Christian Zervos, *Pablo Picasso*, vol. IX,
1958, no. 215

[See illustration]



[NUMBER 75]

ANOTHER PROPERTY

VINCENT VAN GOGH

DUTCH: 1853-90

76. *LES DECHARGEURS*

21 $\frac{1}{4}$ x 25 $\frac{1}{2}$ inches (54 x 65 cm.)

Note: The artist describes his fascination with the subject of workmen on the coal barges of the Rhone in two letters to his brother, Theo (*vide infra*).

Painted at Arles in August 1888

From Paul Cassirer, Berlin

Collection of F. Kallman, Berlin

From Paul Rosenberg, Paris

Collection of Charles Hopkins, Jr., Villanova, Pa.

Van Gogh Exhibition, Stedelijk Museum, Amsterdam, July-August, 1905, no. 112

Van Gogh Exhibition, Paul Cassirer Gallery, Berlin, 1928, no. 46

Exhibited at the Pennsylvania Museum of Art, Philadelphia

Recorded and illustrated in J. B. de la Faille, *L'Oeuvre de Vincent Van Gogh*, 1928, vol. I, p. 124, no. 438; vol. II, pl. 120 [Hyperion ed., 1939, p. 345, no. 484]

Recorded and illustrated in W. Scherjon and J. de Gruyter, *Vincent Van Gogh's Great Period*, 1938, pp. 88-89, no. 60

See *The Complete Letters of Vincent Van Gogh*, 1958, vol. II, letter no. 516 and vol. III, letter no. 526

[See color plate]



Les Déchargeurs BY VAN GOGH

PROPERTY OF MRS VICTOR OLIVER, LONDON



[NUMBER 77]

SIR WINSTON CHURCHILL, K.G.

BRITISH: 1874-1965

77. CANAL SCENE

Signed at lower left.

19 $\frac{3}{4}$ x 23 $\frac{3}{4}$ inches (50 x 60 cm.)

Note: This painting was given by the artist to the present owner's husband, at that time his son-in-law.

Painted about 1938

[See illustration]

26,000

PROPERTY OF A MIDWESTERN EDUCATIONAL INSTITUTION

EDOUARD VUILLARD

FRENCH: 1867-1940

78. *L'ESTEREL: VUE DE CANNES (JARDIN DEVANT LA MER)*

Signed at lower right.

On board, mounted on panel: 11 1/4 x

13 3/4 inches (29 x 35 cm.)

Painted about 1896

Collection of Thadée Natanson, Paris

From M. Knoedler & Co., Inc., New York

Illustrated in André Chastel, *Vuillard*, 1946, p. 30

[See illustration]



[NUMBER 78]

25,000

EDOUARD VUILLARD

FRENCH: 1867-1940

79. *FEMME NUE DEBOUT*

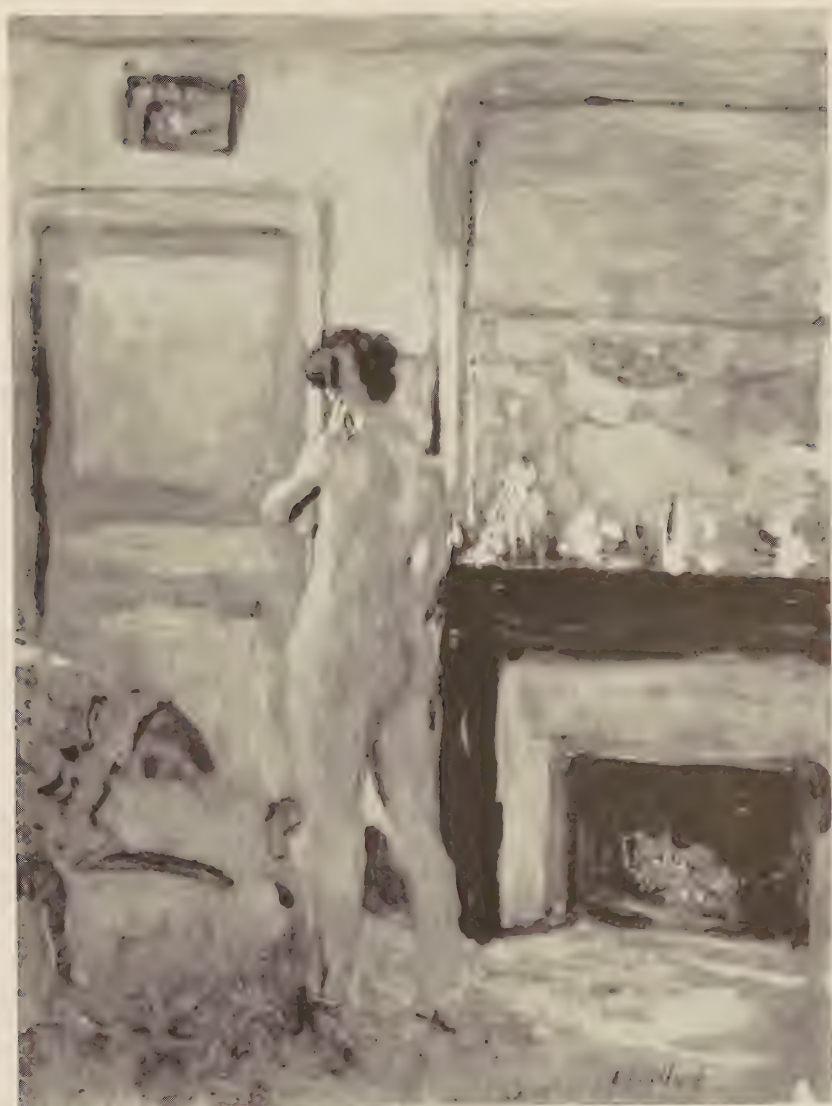
Signed at lower right. *On board: 15 $\frac{3}{4}$ x 11 $\frac{1}{2}$ inches (40 x 29 cm.)*

Painted about 1906

From Gaston Bernheim, Paris

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 79]

PIERRE BONNARD

FRENCH: 1867-1947

80. *MA MAISON A VERNON (LE JARDIN INCULTE)*

Signed at lower right.

19 $\frac{1}{4}$ x 23 $\frac{3}{4}$ inches (49 x 63 cm.)

From the Galerie Druet, Paris

From the Galerie Georges Giroux, Brussels

From Sam Salz, New York

Exposition Bonnard, Galerie Druet, Paris, 1924

Exhibition, Salon Français, Galerie Georges Giroux, Brussels, 1925

Thirtieth Anniversary Exhibition, Société de l'Art Contemporain, Palais des Beaux Arts, Brussels, 1935

Exposition d'Art Français, Palais des Beaux Arts, Brussels, 1938, no. 11

Exhibition, Salon d'Art Français Contemporain, Galerie Georges Giroux, Brussels, 1947

Exposition de l'Art Vivant dans les Collections Privées Belges, Galerie Georges Giroux, Brussels, 1947, no. 5

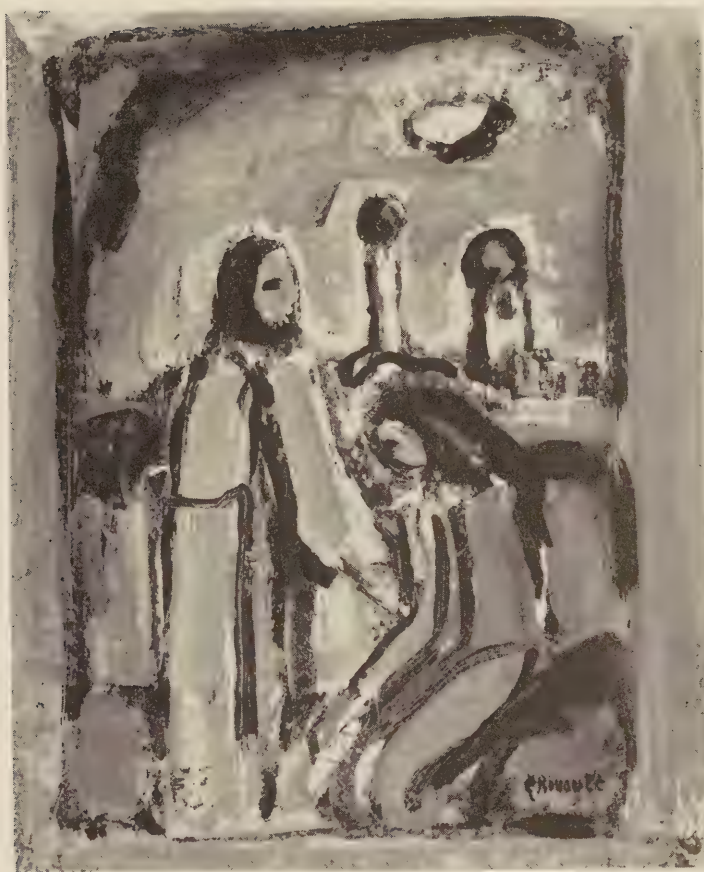
Jubilee Exhibition, Société de l'Art Contemporain, Musée Royal des Beaux Arts, Antwerp, 1947

[See color plate]

60,000



Ma Maison à Vernon (La Jardin Inculte) BY BONNARD



{NUMBER 81}

GEORGES ROUAULT

FRENCH: 1871-1958

81. *SCENE DE LA PASSION*

Signed at lower right.

15½ x 12¼ inches (39 x 31 cm.)

Painted about 1938

From the Perls Galleries, New York

[See illustration]

10,500

27500

HENRI MATISSE

FRENCH: 1869-1954

82. *LE PONT DE SEVRES A ST. CLOUD*

Signed at lower left.

18 x 21 $\frac{3}{4}$ inches (46 x 55 cm.)

Painted about 1920

From Sam Salz, New York

Exposition Henri Matisse, Musée des Beaux Arts, Lucerne, 1949, no. 42, illus. in the catalogue, pl. IV (as *circa* 1911)

[See color plate]



Le Pont de Sèvres à St. Cloud BY MATISSE



[NUMBER 83]

RAOUL DUFY

FRENCH: 1880-1953

83. *LE PIANO MECANIQUE*

Signed at lower right.

18 x 21³/₄ inches (46 x 55 cm.)

Painted about 1915

From the Perls Galleries, New York

Raoul Dufy Exhibition, San Francisco Museum of Art, and Los Angeles
County Museum of Art; 1954, no. 17, illus. in the catalogue

[See illustration]

17000

112,509
CLAUDE MONET

FRENCH: 1840-1926

84. *NYMPHEAS*

With stamped signature at lower left; also on the reverse, and with stamped authentication of M. Monet.

$39\frac{1}{2} \times 79\frac{1}{2}$ inches (100 x 200 cm.)

From the Fairweather-Hardin Gallery, Chicago

[See color plate]



Nymphéas BY MONET

PROPERTY OF MR AND MRS ROBERT E. RICKSEN, NEW YORK



[NUMBER 85]

MARC CHAGALL

RUSSIAN-FRENCH: B. 1887

85. *RUSSIAN PEASANTS WITH OXCART*

Signed at lower right, and dated 1911.

*Watercolor and gouache: 8 $\frac{1}{4}$ x 14 $\frac{1}{2}$ inches
(21.5 x 37 cm.)*

[See illustration]

14,000

PIERRE AUGUSTE RENOIR

FRENCH: 1841-1919

86. *PORTRAIT DE FEMME*

Signed at lower right, and dated 1911.

18½ x 15½ inches (47 x 39.5 cm.)

See Ambroise Vollard, *Tableaux, Pastels, et Dessins de P. A. Renoir*,
1918, vol. II, p. 137

[See color plate]



Portrait de Femme BY RENOIR



Les Peupliers BY MONET

CLAUDE MONET

FRENCH: 1840-1926

87. *LES PEUPLIERS*

Signed at lower right, and dated '91.

36 x 32 inches (91.5 x 81 cm.)

From Durand-Ruel, Paris

From the Galerie André Maurice, Paris

Exhibited at the Venice Biennale, 1932

Exhibited at the Venice Biennale, 1938

[See color plate]

[END OF SALE]

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